

RIETI DANZA FESTIVAL

30th APRIL – 5th MAY 2012

Flavio Vespasiano Theatre

22nd INTERNATIONAL BALLET AND CHOREOGRAPHY COMPETITION

CLASSICAL BALLET
MODERN DANCE
CHOREOGRAPHY

The International Ballet Competition "CITTA DI RIETI 2012" will be held in three rounds:

ELIMINATIONS - SEMIFINALS • FINALS

and will be divided into three different sections:

CLASSICAL BALLET - MODERN DANCE
CHOREOGRAPHY

Classical Ballet and Modern Dance sections are open to all male and female dancers aged no less than 11 years not more 13 years (under junior category), 14 years nor more than 17 years (Junior Category), and no less than 18 years nor more than 24 years (Senior Category).

As regards **Choreography section**, please refer to the following general rules and in particular to **Article 10**, specific for this section.

GENERAL RULES for Ballet Competition

Article 1

Terms of participation

1/1 - Competitors will be divided into three categories: UNDER JUNIOR, JUNIOR and SENIOR (male and female dancers) for the sections:

- CLASSICAL SOLOIST: UNDER JUNIOR , JUNIOR and SENIOR
- CLASSICAL "PAS DE DEUX": SENIOR
- MODERN (CONTEMPORARY-JAZZ): UNDER JUNIOR, JUNIOR AS SOLOISTS AND SENIOR ALSO AS COUPLES
- CHOREOGRAPHY cat. B (group of dancers aged 9 to 14)
- CHOREOGRAPHY cat. A (group of dancers aged 15 or more)

Every choreographies style is accepted.

All UNDER JUNIOR applicants must be aged 11 to 13.

All "Junior" applicants must be aged 14 to 17.

All "Senior" applicants must be aged 18 to 24.

The minimum and maximum age must be done at the 31st of December 2012.

Classical pas de deux section applicants can not register themselves in the classical soloist senior section.

In this section the couple performing variations will be globally judged, therefore only one prize will be awarded for both dancers.

1/2 - To be admitted to the competition, applicants must send a registered letter containing the following documents:

- a) application form fully filled in;

- b) birth certificate;
- c) medical report certifying that the candidate can practise physical and sport activities, as well as classical ballet and modern dance;
- d) photocopy of the passport (for dancers coming from extra-EEC countries);
- e) curriculum vitae (if available);
- f) 2 (two) passport-size photographs;
- g) a receipt for the application fee of € 110.00 (for every section), receipt for the application fee of □ 200.00 (for two section). The application fees (NONREFUNDABLE) must be paid through the postal giro account # 15030026, or an international postal order addressed to:

COMUNE DI RIETI - Piazza Vittorio Emanuele II - 02100 RIETI, specifying the following reason for payment: CONCORSO INTERNAZIONALE DI DANZA "CITTA' DI RIETI 2012"

The application deadline is 16 APRIL 2012, without any possibility of delay.

Incomplete, or later postmarked applications will not be considered (the actual shipment date will be testified by the postmark).

Article 2

2/1 The competition will take place in Rieti, at the "TEATRO COMUNALE FLAVIO VESPASIANO". from 30th April to 5th May 2012.

Article 3

3/1 - All through the competition participants will be supported in the study of CLASSICAL BALLET - MODERN DANCE by expert coaches. The timetable of the different classes will be displayed at the Theatre before the starting date.

3/2 - The competition program will be defined one week before the starting date. For any possible changement of the scheduled timetable, participants will be informed daily. The Organising Committee will provide a special insurance policy to all competitors, for accidental injury occurring while rehearsing or participating in the competition.

Article 4

JUDGES for Junior/Senior Dancers and Choreographers participating in the 22nd International Ballet Competition "Citta di Rieti"

4/1 - Competitors will be judged by a jury composed of Italian and foreign personalities, internationally recognised in the field of choreography and classical ballet, modern and jazz dance. THE DECISIONS OF THE JUDGES ARE FINAL AND CANNOT BE APPEALED.

Article 5

ELIMINATIONS CLASSICAL BALLET SECTION

5/1 - Dancers competing in the Classical Ballet Section are requested to perform:

- a)** a solo variation (if the dancer participate as soloists), maximum 3 minutes long.
- b)** a pas de deux with variations and coda (if two dancers - both competing - participate as a couple) in the Classical Ballet "PAS E DEUX" Section.

5/2 - Competitors can perform variations possibly selected among the classical ballets listed below or, in any case, belonging to the traditional repertoire: **Apollo Musagete, Tschaikovski Pas de**

deux - Coppelia - Don Quixote - Esmeralda - The Flames of Paris - Giselle - Grand pas classique - The Corsair • The Swan Lake - Infiorata a Genzano • La Bajadera - The Sleeping Beauty - La fille mal gardee - La Sylphide • Les Sylphides – The Nutcracker - Napoli • Notre Dame de Paris - Paquita - Raymonda - Romeo and Juliet - Sylvia.

5/3 - For each category dancers will be in any case judged individually, except for dancers performing "pas de deux" as a couple.

5/4 - "Junior" classical dancers (14 TO 16 YEARS OF AGE ONLY) are allowed to perform expressly composed ballets, provided they are based on their technical level and belong to the traditional repertoire (total stage time must not exceed 3 minutes for each variation). In order to avoid drifting onto the modern technique, candidates must perform ballets based exclusively on classical or academic technique.

5/5 - For female dancers performance on points is compulsory.

5/6 - Besides assessing the technical performance and interpretation of the Junior and Senior Classical dancers, the Jury will also verify if the ballets comply with the aforesaid prescriptions.

5/7 - The performance of Modern, Contemporary and Jazz Dance competitors (free variations) must not exceed 3 (three) minutes. Modern section includes:

- Contemporary
- Jazz

5/8 - For the JUNIOR Category, candidates may appear as soloists but not as a couple.

5/9 - For the SENIOR Category, candidates may appear as soloists or as a couple, (just one time) provided that both of them have been registered as competitors.

Article 6

SEMIFINALS

6/1 - All dancers passing the elimination will be admitted to the semifinals.

Semifinalists are required to perform:

- a) a further solo variation (if the candidate performs as soloists);
- b) a further "pas de deux" with variations and coda for SENIOR dancers performing as a couple (both competing dancers).
- c) Modern dance competitors admitted to the semifinals are requested to perform a new ballet, not exceed 3 minutes, different from the one performed during the elimination, but in any case respecting the free styles admitted; while SENIOR dancers performing as a couple (both competing dancers), will have to select a second "pas de deux".

Article 7

FINALS

7/1 - The under junior category applicants (classical and modern section) enter in the finals directly and are requested to perform one variation not exceed 3 minutes.

- Under Junior (11 – 13 years) category applicants for the classical section must perform variation selected among the classical ballet listed before (on 5/2) or others in the traditional repertoire.
- The male dancers must give the preference to the sequences of "ADAGIO" and "ALLEGRO".
- The female dancers more than "ADAGIO" and "ALLEGRO" must give the preference to the sequences one point.

Here are listed some "pas d'école":

Male and female variation "ADAGIO"

Développés in épaulement - Arabesques (3) – Tour lent (promenade) nelle pose grandi – Pirouettes dalla IV^a e V^a posizione - Pas balancé.

Male and female variation "ALLEGRO"

Glissade - Assemblé - Echappés in IIa e IVa posizione - Jetés simples - Sissonne fermée e ouverte – Pas failli con assemblé - Pas ballotté - Grand jeté en avant in diagonale (eventuale) - Entrechat – quatre e trois - Changement de pied en tournant.

Female dancers performing on points

Echappés in IIa e IVa posizione - Jetés simples – Pas de bourrée ballotté - Pas de bourrée suivi – Coupé ballonné - Piqués e relevés nelle arabesques - Pirouettes dalla IVa alla Va posizione - Glissade en tournant.

Modern section applicants must perform a free variation on : modern, contemporary, jazz or musical.

7/2 - All junior and senior category dancers of passing the semifinals will be admitted to the finals. The final ballet, either for Classical Ballet or Modern section, will be chosen by the Judges, whose decision cannot be appealed. In any case dancers will be requested to perform one of the ballets performed in the first two rounds.

7/3 - Following a careful analysis and assessment of the competitors' technical and expressive abilities, the Judges, whose decisions (guaranteed by an officer of the Municipality of Rieti) are final and without appeal, will proclaim the winners of the International Ballet Competition "CITTA' DI RIETI 2012". The prizes will be awarded during the final "GRAN GALA", on the basis of the results which will be made official only shortly before the prize-giving.

Article 8

8/1 - Classical Ballet and Modern Dance solo variations must not exceed 3 (three) minutes. Should a performance exceed this limit by more than 20 seconds, the competitor will be disqualified.

8/2 - In the Classical section, ballets performed by dancers competing as a couple must not exceed the time corresponding to the normal length of the traditional "pas de deux and variations".

8/3 -Modern dancers performing as a couple, and both competing, "pas de deux" must not exceed 5 minutes and 30 seconds.

Article 9

FOR ALL THE COMPETITORS

9/1 - Competitors are requested to supply one performance quality CD, (ONLY ONE TRACK IN EACH CD).

The Jury reserves the right to disqualify competitors supplying NON PROFESSIONAL MATERIALS (e.g. recordings producing ground noise).

9/2 - Each competitor must wear his/her own costume pertinent to the interpreted character. During the elimination, semifinals and finals wearing costumes is compulsory.

9/3 – The competition competitors as soloist or as couples (not admitted dancers too) can participate in the study of classical ballet and modern dance by expert coaches.

The lessons are free of charge.

Article 10

CHOREOGRAPHIC COMPOSITION SECTION Participation in the final round only Category A and Category B

10/1 -The Choreographic Composition section is divided into two categories: A and B.

Category A includes the authors of choreographies performed by dancers aged 15 years (unlimited maximum age);

Category B includes the authors of choreographies performed by dancers aged 9 to 14 years.

The minimum and maximum age must be done at the 31st of December 2012.

10/2 - The competing choreographic groups are kindly requested to rehearse at the Theatre the day before the Final round.

10/3 - APPLICATION DEADLINE IS 18th APRIL 2012.

10/4 - Choreographers competing in the Choreographic Composition section is requested to propose an original choreography, never performed in Rieti before.

10/5 - Choreographers are also requested to send 2 (two) passport-size photographs together with their curriculum vitae;

10/6 -The competition is open to all male and female candidates-choreographers (no age limit is imposed). The choreographic compositions, regardless to the classical or modern technique, must be performed by groups composed of at least 3 dancers (maximum 15).

10/7 - In any case the total stage time must not exceed 7 (seven) minutes. Should It exceed this limit by more than 30 seconds, the competitors will be disqualified.

10/8 - Please, send your application form (in a sealed envelope) to the address below:

COMUNE DI RIETI
CONCORSO INTERNAZIONALE DI DANZA "CITTA' DI RIETI" 2012
Piazza Vittorio Emanuele II - 02100 RIETI

Application forms must be fully filled in; please enclose the following documents, for each member of the competing group:

- birth certificate;

- medical report certifying that "the candidate can practise physical and sport activities, as well as classical ballet and modern dance;

- 2 (two) passport-size photographs;

- authorisation signed by parents (or guardians), relieving the Organising Committee of any responsibility as to the participation, stay and custody of the minor during the competition;

- a receipt for an application fee of □ **115.00**, for groups composed of up to three elements. The fee for each extra element is □ **35.00**. The application fees (NON-REFUNDABLE) must be paid through the postal giro account # 15030026, or an international postal order addressed to:

COMUNE DI RIETI - Piazza Vittorio Emanuele II - 02100 RIETI
specifying the following reason for payment:
CONCORSO INTERNAZIONALE DI DANZA "CITTA' DI RIETI 2012"

10/9 - The competitors will be allowed to telephone the Competition Office in order to get further information about the classes and rehearsals timetable at the number +39 (0)746 – 491592 from 16th April 2012.

Article 11

AWARDS

11/1 - Awards are established as follows:

Classical Ballet (Under junior Category)

1. □ 500.00
2. □ 250.00
3. Dance wear

Classical Ballet (Junior Category)

1. □ 1000.00
2. □ 500.00
3. □ 250.00

Classical Ballet (Senior Category)

1. □ 2000.00
2. □ 1000.00
3. □ 500.00

Classical Ballet (Senior Category "PAS DE DEUX")

1. □ 2000.00
2. □ 1000.00

Modern Ballet (Under junior Category)

1. □ 500.00
2. □ 250,00
3. Dance wear

Modem Dance (Junior Category)

1. □ 1000.00
2. □ 500.00
3. □ 250.00

Modern Dance (Senior Category)

1. □ 2000.00
2. □ 1000.00
3. □ 500.00

Coreography - Category A

1. □ 2000.00
2. □ 1000.00
3. □ 500.00

Coreography - Category B

1. □ 1000.00
2. □ 500.00
3. □ 250.00

Article 12

Dancers winning awards will participate in the culminating "GRAN GALA", in the presence of the public, TV Networks and Press, internationally recognised dancers and choreographers, as well as famous movie, theatre, music and culture stars.

Article 13

By taking part in the International Dance Competition "CITTA DI RIETI 2012", candidates accept all the articles being part of these Regulations and authorise the Competition Office to use and freely exploit their image and their personal data from the art.13 of new privacy code (Digs 196 of the 30/06/2003) to promote the event.

All through the competition, unauthorised persons, photographers and cameramen will not be admitted.

The only acknowledged authorisations (BADGES) will be issued by the Competition Office.

All travelling, board and lodging expenses will be at the participants' charge.

Any controversy will be examined by the competent Court of Rieti.

All the operations relative to the International Dance Competition "CITTA' DI RIETI 2012" will be strictly controlled by an officer of the Municipality of Rieti.

The Organising Committee will propose to all competitors and families a list of hotels, and restaurants having signed an agreement with the Municipality of Rieti (limited to the "RIETI DANZA FESTIVAL 2012" dates).

Each competitor can be accompanied by max. 2 (two) persons who will be admitted to the rehearsals only, as indicated by specific regulations displayed at the Competition Office. The ELIMINATIONS, SEMIFINALS and FINALS (exclusively reserved to the Jury). Will be live broadcast in the hall of the Theatre.

All through the competition the sole and official photographer and cameraman accredited by the Organising Committee will be Mr. Cristiano Castaldi

ARTICLE 14

SPECIFIC NOTES

14/1 - CD must bear a label showing:

- competitor's name and surname;
- competitor's age;
- category and section;
- title of the piece to be performed;
- author of the choreography;
- author of the music;
- length (not exceeding the aforesaid parameters);

14/2 - During the performances setting property or small object is admitted on the stage. It is forbidden to use make-up or body creams, liquid or powdered substances which could damage the carpet and therefore cause problems to the competitors.

ARTICLE 15

Among all the non-winning competitors the Judges will also mention particularly praiseworthy dancers, in order to grant them other prizes (no money) or a scholarship at some of the most prestigious and qualified Italian and foreign Ballet Schools that have accepted the proposal made by the Artistic Direction of the Competition.

For further information:

Tel. +39 (0)746 287318 / +39 (0)746 483985 / Fax +39 (0)746 200800
General coordinator: Piero Fasciolo

Website: www.rietidanzafestival.it

e-mail address: info@rietidanzafestival.it

INTERNATIONAL BALLET COMPETITION "CITTÀ DI RIETI 2012"
SECTIONS: CLASSICAL BALLET - MODERN DANCE

APPLICATION FORM

Please, fill in the form, enclose the documents listed in Articles 1/2 in a sealed envelope and send to the address below:

COMUNE DI RIETI - CONCORSO INTERNAZIONALE DI DANZA "CITTA' DI RIETI 2012"
Piazza Vittorio Emanuele II - 02100 RIETI - ITALY

SURNAME: _____
NAME: _____
PLACE OF BIRTH: _____
DATE OF BIRTH: _____
ADDRESS: _____ CITY: _____
ZIP CODE _____ PROVINCE: _____
COUNTRY: _____
PHONE NUMBER: _____
FISCAL CODE: _____
DANCING SCHOOL: _____

For minor applicants we require the authorisation signed by one parent.

SECTION: _____
CATEGORY: _____

Ballet performed in the elimination:

TITLE: _____
MUSIC BY: _____
CHOREOGRAPHER: _____
LENGTH: _____
NAME AND SURNAME OF THE COMPETING PARTNER: _____

Ballet performed in the semifinals:

TITLE: _____
MUSIC BY: _____
CHOREOGRAPHER: _____
LENGTH: _____
NAME AND SURNAME OF THE COMPETING PARTNER: _____

Please, specify:

As soloist	YES	NO
As a couple (*)	YES	NO

(*) In this case, being both the dancers competitors, it is necessary to mention the partner's name and surname

INTERNATIONAL BALLET COMPETITION "CITTÀ DI RIETI 2012"
SECTION: CHOREOGRAPHY

APPLICATION FORM

Please, fill in the form, enclose the documents listed in Articles 10/8 in a sealed envelope and send to the address below:

COMUNE DI RIETI - CONCORSO INTERNAZIONALE DI DANZA "CITTA' DI RIETI 2012"
Piazza Vittorio Emanuele II - 02100 RIETI - ITALY

SURNAME: _____
NAME: _____
PLACE OF BIRTH: _____
DATE OF BIRTH: _____
ADDRESS: _____ CITY: _____
ZIP CODE _____ PROVINCE: _____
COUNTRY: _____
PHONE NUMBER: _____
FISCAL CODE: _____
DANCING SCHOOL: _____

For minor applicants we require the authorisation signed by one parents.

ORIGINAL CHOREOGRAPHY: (never performed before)

CATEGORY (please, specify) **A** **B**

CHOREOGRAPHER: _____
TITLE: _____
MUSIC BY: _____
LENGTH: _____
NUMBER OF DANCERS: _____

Please, enclose the list of all the other dancers of the group, together with their respective address and certificates.